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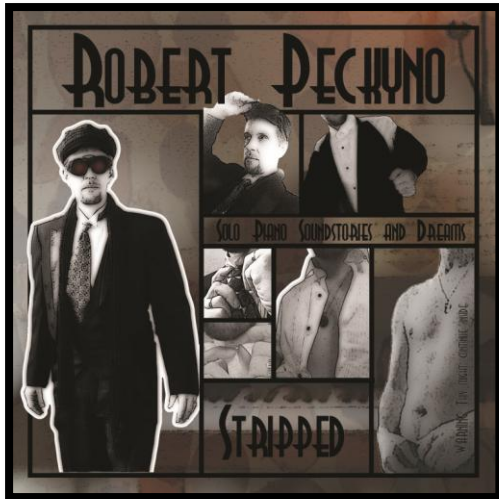
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**CORVALLIS AMBIENT/NEW AGE PIANIST ROBERT PECKYNO IS STRIPPED,  
COMING FEBRUARY 01<sup>st</sup> FROM IMAGINAURIUM RECORDS**



*Corvallis, Oregon* – On February 1<sup>st</sup>, pianist Robert Peckyno releases his eighth CD, a collection of interplanetary solo piano soundstories and dreams, entitled ***Stripped***. With hints of both new age and rock and roll, Peckyno’s neo-classical delayed piano style owes as much to Rick Wakeman or Elton John as it does to George Winston or Jim Brickman. Subtitled ‘Solo Piano Soundstories and Dreams,’ the compositions themselves are an array of cinematic storytelling. This album is a soundtrack for your imagination and dreams, providing a backdrop of pensive tranquility and spiritual longing, but also genuine excitement, conflict, silly

humor, and torrid passion. If you let it, this CD will tell you a story of relentless hope, romantic dreams, and real triumph.”

“I wanted this record to really feel like I’m sitting in front of you playing a concert for one.” Unlike Peckyno’s previous highly produced CDs, each of the songs on ***Stripped*** was recorded in one live take with no overdubs, no MIDI, and no quantization. “I had learned to think differently about music, to break it into pieces to be assembled in a studio. Notes and rhythms to be layered.... With ***Stripped***, I wanted to do the opposite and take all of those pieces and rhythms and distil a composition that I could play live on a piano. Stripped of my studio ‘safety net,’ I couldn’t just keep the bits I liked and fix the mistakes later...each take was all or nothing. I had to really emotionally go for it each time...and then try not to completely screw it up halfway. I think it comes across in the music. The tension is palpable and the magic is so very real.”

While *Stripped* revisits some of Peckyno’s earlier ambient compositions, not all of the CD was pre-planned. “When ‘tape was rolling,’ I’d often improvise for awhile and work my way into each piece. Some of these “intros” really surprised me and captured the feel so well that I left them in the final mix. This CD is so much more satisfying and emotional and soulful than anything I’ve ever done before. I hope that ***Stripped*** not only soothes you, but also challenges you, inspires you, and perhaps even surprises you from time to time.”



Throughout 2011, Peckyno will perform impromptu concerts in “unlikely places” across the Pacific Northwest using a solar/battery powered electronic piano. “There is something completely different about performing on the beach, or by a lava flow, or perhaps just a local farmers market on a Saturday afternoon... It’s so much more personal and intimate than typical stage shows. For those that happen to be there, it is something unique and pretty special.” If you don’t manage to catch a show in person, never fear, because every show is also recorded and will be released online and compiled into a CD, tentatively entitled “Live from the Middle of Nowhere,” this December. Videos from some early shows are currently available on YouTube.

An award winning pianist and the son of a music teacher, Peckyno began playing classical piano at age 4 but it wasn’t long before he discovered rock and roll. After playing in a series of rock and pop bands, Peckyno landed in Nashville where he earned his Bachelor’s degree from Middle Tennessee State University’s celebrated School for Recording Industry Management. While there, Peckyno worked as an agent’s assistant with several top country artists including Willie Nelson and then-unknown Garth Brooks. Peckyno launched his own label in 1995 and has been steadily releasing CDs ever since. He moved to Oregon with his wife, Laura, in 2006 and graduated with a Masters degree from Oregon State University in 2010. While at OSU, Peckyno consulted for NASA as part of the Cassini mission and became the first OSU student to be provisionally certified as a GIS mapping scientist by the American Society of Photogrammetry and Remote Sensing. (ASPRS) “I think space is the connection,” he jokes, “outer space, spatial mapping, and spacey piano!”

Imagaurium Records is an independent label located in Corvallis, Oregon focused on electronic, ambient, new age, and keyboard/piano music. MP3s downloads are available through all major online retailers such as iTunes and amazon.com. Physical CDs include a code for a free downloadable second album containing the previously released ambient/electronic versions of the **Stripped** compositions. These can be purchased at any live show or ordered through Imagaurium Records @ [imagaurium.com](http://imagaurium.com).